

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<i>From Bean to Bar - can we become master chocolatiers?</i>	<i>One Giant Leap - can we take one small step for man, one giant leap for Mapledene?</i>	<i>The Rhythm of Life - can we journey through the circulatory system?</i>	<i>Saxons vs Vikings - who changed Britain the most?</i>	<i>Silk, Spice and All Things Nice - why was Baghdad the jewel of the Islamic world?</i>	<i>From Source to Sea - what journey does a river take?</i>
Enrichment	<i>Year 6 Residential Chocolate tasting</i>	<i>Planetarium STEM visitor: Astrophysicist</i>	<i>Heart Dissection St John's First Aid Workshop</i>	<i>Archaeologist visitor</i>	<i>Mosque Visit</i>	<i>Canal Trust Workshop Visit to Hatchford Brook</i>
Hook	<i>A Message from Willy Wonka - can we create the next great chocolate bar for Cadbury?</i>	<i>MASA Recruitment Mission - can we prove we have what it takes to become space recruits?</i>	<i>St John Ambulance Visit - how does our heart keep us alive?</i>	<i>Anglo-Saxon Day - could you survive life in an Anglo-Saxon settlement?</i>	<i>Visit from an Islamic Faith Leader - how can we deepen our understanding of Islamic beliefs and traditions?</i>	<i>Symonds Yat River Expedition - what can we discover about how rivers shape our world?</i>
End product	<i>Design and make a chocolate bar</i>	<i>Sky at Night Showcase</i>	<i>Stuffed Bear for Cameron from Pig Heart Boy</i>	<i>Battle for Britain Debate</i>	<i>Arabian feast</i>	<i>Hatchford Brook Guardians project</i>
History/Geography	<i>Fairtrade</i>	<i>Time zones</i>	<i>Medicine through Time</i>	<i>Saxons and Vikings</i>	<i>Early Islamic Civilisation</i>	<i>Rivers-Field Study Unit</i>

Writing	<i>Newspaper report Augustus Gloop winning the golden ticket.</i> (Fiction/Non-Fiction - Inform) <i>Narrative of Violet Beauregarde</i> (Fiction)	<i>Non- chronological report on a planet.</i> (Non-fiction - Inform) <i>Narrative of War of the Worlds</i> (Fiction)	<i>Discussion based on Pig Heart Boy</i> (Non-Fiction - Discuss) <i>Diary of Cameron as he goes for his operation.</i> (Fiction)	<i>Poetry - Kennings</i> <i>Attack on Lindisfarne</i> (Fiction)	<i>Brochure on Ancient Baghdad.</i> (Non-Fiction - Persuade) <i>Aladdin- what choice does Aladdin make?</i> (Fiction)	<i>Story based on the Flood.</i> (Fiction) <i>How to keep safe around water.</i> (Non-Fiction - Instruct)
Class Reader	<u><i>Fiction:</i></u> <i>Charlie and the Chocolate Factory-</i> Roald Dahl <u><i>Non-Fiction:</i></u> <i>Where Food Comes From -Emily Bone</i>	<u><i>Fiction:</i></u> <i>The Jamie Drake Equation -</i> Christopher Edge <u><i>Non-Fiction:</i></u> <i>Where We Once Stood -</i> Christopher Riley	<u><i>Fiction:</i></u> <i>Pig Heart Boy -</i> Malorie Blackman <u><i>Non-Fiction:</i></u> <i>Illumanatomy -</i> Carnovsky and Kate Davies	<u><i>Fiction:</i></u> <i>Beowulf - Rob Lloyd and Victor Tavares</i> <u><i>Non-Fiction:</i></u> <i>Hide and Seek History: The Vikings - Chaaya Prabhat and Harriet Evans</i>	<u><i>Fiction:</i></u> <i>Arabian Nights -</i> Anna Milbourne and Alida Massari <u><i>Non-Fiction:</i></u> <i>Early Islamic Civilisation -</i> Claudia Martin	<u><i>Fiction:</i></u> <i>Flood - Alvaro F. Villa</i> <u><i>Non-Fiction:</i></u> <i>Once Upon a Raindrop: The Story of Water -</i> James Carter and Nomoco
Mathematics	<i>White Rose - see White Rose</i>					

Science	Properties and Changes of Materials	Earth and Space	Animals including Humans: Circulatory System	Living things and their Habitats		Animal including Humans: Human development and Puberty
Art and Design	Art: Line and Colour Artist: Peter Blake	Art: Shape and Colour Artist: Peter Thorpe		Art: Sculpture and drawing Artist: Eadfrith of Lindisfarne	Art: Print and shape Artist: Mimar Sinan	Art: Paint and drawing Artist: Claude Monet
Design Technology	Structures: Bridges		Textiles: Stuffed Animals		Cooking and Nutrition: Developing a Recipe	
RE	Caring for Others, Animals and the Environment Sharing and Being Generous	Being Loyal and Steadfast Being Hopeful and Visionary	Being Open, Honest and Truthful Being Attentive to the Sacred as Well as the Precious	Participating and Willing to Lead Being Modest and Listening to Others	Being Temperate, Self-Disciplined and Seeking Contentment	Being Thankful Being Imaginative and Exploratory

PSHE	<i>Connecting With Others: Why are healthy relationships important?</i>	<i>The Online World: How am I influenced by what I see online?</i>	<i>Citizenship: How can we be in control of our money</i>	<i>Connecting With Others: What does it mean to stand up for myself and others?</i>	<i>The Online World: How do I feel about the things I see online?</i>	<u>Year 5</u> <i>Staying Safe: How can I stay safe as I grow up?</i> <u>Year 6</u> <i>Sex Education: How do people become parents and carers?</i>
Computing	<i>Online Safety</i>	<i>Data Handling: Mars Rover 1</i>	<i>Skills Showcase: Mars Rover 2</i>	<i>Programming 2: BBC Micro:bit</i>	<i>Computing Systems and Networks: Bletchley Park and the History of Computers</i>	<i>Computing Systems and Networks: Exploring AI</i>
PE	<i>Invasion Games: Basketball</i>	<i>Gymnastics: Movement</i>	<u>Year 5 only</u> <i>Swimming</i> <i>Circuit Training</i>	<i>Fitness Training</i>	<u>Year 5 only</u> <i>Bikeability</i> <i>Net and Wall: Tennis</i>	<i>Athletics</i>
Music	<i>Rap and Hip hop</i>	<i>Composing: Pluto - The Renewer</i>	<i>Samba</i>	<i>Jazz</i>	<i>Scheherazade</i>	<i>The River's Journey</i>
Spanish	<i>Describing Family and Friends in Spanish</i>	<i>Spanish Portraits</i>	<i>Shopping in Spain</i>	<i>Household Tasks in Spanish</i>	<i>A Trip Across Spain</i>	<i>Saving South America</i>