

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<i>Institute of Changing Earth (ICE) - can we become environmental scientists and unlock the secrets of Earth's biomes?</i>	<i>Crime and Punishment Through Time - how has justice changed across history?</i>	<i>Home Front Heroes - what was life really like for people in Birmingham and Coventry during World War Two?</i>		<i>Fogg's American Journey - can we explore the landscapes and cultures of North America?</i>	<i>Journeys of Change - why do people move and how do journeys shape our lives?</i>
Enrichment	<i>Year 6 Residential</i>	<i>Careers: Police Officer & PCSO visit</i>	<i>STEM: Principal Combat Systems Engineer visit</i>	<i>Synagogue visitor Coventry Transport Museum - Blitz experience</i>	<i>Careers: Chef visit Health and Safety Q & A with kitchen staff</i>	<i>Caribbean Storytellers workshop</i>
Hook	<i>Invitation from the Institute of Changing Earth (ICE) - have we got what it takes to earn our ICE Diploma?</i>	<i>DCI Evans guest speaker - what can a modern detective teach us about crime and punishment today?</i>	<i>Coventry Transport Museum Visit - what can we discover about life on the Home Front?</i>		<i>Global Passport Challenge - can we match cultures, people and places from around the world?</i>	<i>A Traveller's Trunk - where will the journey take us, and what will we discover along the way?</i>
End product	<i>ICE Diploma Award ceremony</i>	<i>Courtroom debate</i>	<i>Mapledene War Museum for parents</i>		<i>Around the world banquet with parents as guests.</i>	<i>Migration stories video</i>
History/Geography	<i>Biomes and World Climate</i>	<i>Crime and Punishment</i>	<i>WW2</i>	<i>OS Maps and Grid References- Field Study Unit</i>	<i>North America</i>	<i>Windrush and Migration to Birmingham</i>

Writing	<i>Biography: Charles Darwin.</i> (Non-fiction - Inform) <i>Letter from their Biome</i> (Fiction/Non-fiction - Inform)	<i>Mystery story based on Cinderella the Fairy Tale Files.</i> (Fiction) <i>The Listeners</i> (Poetry)	<i>Diary: Goodnight, Mr Tom</i> (Fiction) <i>Newspaper report: The Blitz in Coventry.</i> (Non-fiction - Inform)	<i>Narrative based on The Piano.</i> (Fiction) <i>Discussion: Was the bombing of Coventry during the Blitz justified?</i> (Non-fiction - discuss)	<i>How did transport help Philias Fogg travel around the world?</i> (Non-fiction - Explain) <i>Video script: Come to America advert</i> (Non-fiction - persuade)	<i>Imaginary World based on the Arrival.</i> (Fiction) <i>Create a flying ship for the Journey.</i> (Non-fiction - explain)
Class Reader	<u>Fiction:</u> <i>Kensuke's Kingdom - Michael Morpurgo</i> <u>Non-Fiction:</u> <i>Little People, Big Dreams - David Attenborough</i>	<u>Fiction:</u> <i>Holes - Louis Sachar</i> <u>Non-Fiction:</u> <i>Cruel Crime and Painful Punishment - Terry Deary</i>	<u>Fiction:</u> <i>Goodnight Mr Tom - Michelle Magorian</i> <u>Non-Fiction:</u> <i>My Secret War Diary - Marcia Williams</i>	<u>Fiction</u> <i>Mohinder's War - Bali Rai</i> <u>Non-Fiction:</u> <i>Tales of World War 2 - Hattie Hearn and Margarida Esteves</i>	<u>Fiction:</u> <i>Around the World in 80 days - Jules Verne</i> <u>Non-Fiction</u> <i>50 Adventures in the 50 States - Kate Siber and Lydia Hill</i>	<u>Fiction:</u> <i>Coming to England - Floella Benjamin</i> <u>Non-Fiction:</u> <i>Black and British: An Illustrated History - David Olusoga</i>
Mathematics	<i>See Mathematics Long Term White Rose led plans</i>					

Science	<i>Inheritance and Evolution</i>	<i>Living Things and their Habitats</i>	<i>Light</i>	<i>Electricity</i>	<i>Forces</i>	<i>Animals including Humans</i>
Art and Design	<i>Art: Sculpture and drawing</i> <i>Artist: Charles Darwin</i>	<i>Art: Print and paint</i> <i>Artist: Banksy</i>	<i>Art: Charcoal and blending</i> <i>Artist: Lowry</i>	<i>Art: Pastels and Colour</i> <i>Artist: Abram Games</i>	<i>Art: Mixed Media</i> <i>Artist: Jaune Quick-to-See Smith</i>	<i>Art: Collage and paint</i> <i>Artist: Romare Bearden</i>
Design Technology	<i>Textiles: Bags</i>		<i>Structures: Air Raid Shelters</i>		<i>Cooking and Nutrition: Come Dine with Me</i>	
RE	<i>Living by Rules</i> <i>Being Fair and Just</i>	<i>Creating Unity and Harmony</i> <i>Creating Inclusion Identity and Belonging</i>	<i>Remembering Roots</i> <i>Being Courageous and Confident</i>	<i>Responding to Suffering</i> <i>Being Merciful and Forgiving</i>	<i>Expressing Joy</i> <i>Appreciating Beauty</i>	<i>Curious and Valuing Knowledge</i> <i>Being Reflective and Self-Critical</i>

PSHE	<i>My Healthy Self: How can I support my mind and body as I grow?</i>	<i>Citizenship: How can we make a difference in our communities and beyond?</i>	<i>Growing Up: How can I manage the changes to my body and emotions as I grow up?</i>	<i>My Healthy Self: How do my choices today shape my future health?</i>	<i>Citizenship: How can we protect everyone's rights?</i>	<u>Year 5</u> <i>Staying Safe: How can I stay safe as I grow up?</i> <u>Year 6</u> <i>Sex Education: How do people become parents and carers?</i>
Computing	<i>Online Safety</i>	<i>Programming 1: Music</i>	<i>Stop Motion Animation: Using Cameras</i>	<i>Computing Systems and Networks: Search Engines</i>	<i>Data Handling 1: Big Data 1</i>	<i>Programming: Exploring Python</i>
PE	<i>Striking and Fielding: Cricket</i>	<i>Gymnastics: Balance and Shape</i>	<u>Year 5 only</u> <i>Swimming</i> <i>Net and Wall games: Volleyball</i>	<i>Dance: World War 2</i>	<u>Year 5 only</u> <i>Bikeability</i> <i>Invasion Games: Netball</i>	<i>Athletics</i>
Music	<i>The Evolution of Music</i>	<i>Indian Music</i>	<i>Music from the 1940s</i>	<i>Playing in a Band: 3 and 4 chord pop</i>	<i>Blues</i>	<i>Reggae and Steel Pans</i>

Spanish	<i>Favourite Foods in Spanish</i>	<i>Sports in Spanish</i>	<i>Clothes in Spanish</i>	<i>School Life in Spanish</i>	<i>Free Time in Spain</i>	<i>Maya City Treasure Hunt</i>
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